**NEWSLETTER** THEINSTITUTEOFEDUCATIONDUBLIN



### **CHOPPED IN SCHOOL**

Chopped is back and fully restocked! With a lovely, healthy menu to choose from, in the second floor break room.

4TH YEARS

Well done to all the 4<sup>th</sup> years who are taking part in the wide variety of online activities being held. While remote learning may not be part of the typical 4<sup>th</sup> year experience, we always make the most of every circumstance and here are a just a few examples of what's been on offer: Virtual RCSI Medical Programme, Virtual IWISH, and 'Burning House Productions' virtual film production programme.

Language Exams Registration: Reminder that the deadline to register for the DELE and DELF exams is next Wednesday, 10<sup>th</sup> March.

# CONGRATULATIONS

To Sarah O'Connor (6<sup>th</sup> year) who has just been awarded a tennis scholarship in New Mexico for September 2021!

To Nicole Reid (6<sup>th</sup> year), Asha Rait (5<sup>th</sup> year), Priya Rait (5<sup>th</sup> year) and Megan Martinez (5<sup>th</sup> year) on progressing to the quarter finals of the Leinster Schools debating competition. Their most recent debates have been fascinating and tackle current Covid issues. It is great to see our students excel in such a vital skill set.







# IMMERSIVE, READER

Immersive Reader is a free tool that you can use within the online version of Microsoft Word that will help you master your pronunciation skills.

Simply prepare some phrases in the language you are studying e.g., French and Immersive Reader will read those phrases back to you in French while using the French accent!

Check out the new video on your Moodle Tutorial course page to see how you can use it.







### GUIDANCE

# HISTUDENTS



Many students are still unsure as to the courses that they should include on their CAO application. Remember that you have right up until July 1<sup>st</sup> to finalise your choices. A good idea is to allocate a slot in your schedule each week to carry out your research. If you would like support with this process please book an appointment with a guidance counsellor; we are happy to help.

Some students may have missed the February 1<sup>st</sup> deadline for applying to CAO. The late application facility opened on Friday March 5<sup>th</sup> at 12.00. Late applications cost €60 and the facility will remain open for late applications until the final closing deadline of the 1<sup>st</sup> of May (17.15).

#### LANGUAGE EXEMPTIONS

Are you entitled to an Irish and/or a Language exemption? Have you applied? If not, it's time to set the wheels in motion. Helen Casey is our resident expert in exemptions and and is happy to help in office 3.6A.

If you have received an NUI exemption, make sure that NUI has your CAO number. TCD are not an NUI college, and require one language for entry. If you are entitled to a language exemption, and are not taking a language (as well as English) you must complete their language waiver form.

# WEEKLY WEBINAR



Last week's webinar on Arts was a great success with many students reporting that they hadn't considered the breadth of advantages of an Arts degree. Dr. John McGinnity from Maynooth University, Dr. Graeme Murdock from Trinity College and Dr. Gillian Pye from UCD gave us great insights into the further study of Arts and Humanities and how an Arts degree can prepare a student to think critically, act creatively, and succeed in a rapidly changing world. Our next webinar is on Psychology and Social Science.

### DARE & HEAR

Don't forget that your supporting documentation needs to reach CAO before the 15<sup>th</sup> of March.

#### **APPOINTMENTS**

Medical Poland are holding an open evening on Tuesday 9<sup>th</sup> March at 18.30. Register on their website.



Have a lovely week.

## POETRY CORNER

Rebecca Byrne 6<sup>th</sup> Year wrote this poem which Mark Haddon (the author of 'The Strange incident of the Dog in the Nighttime') 'Liked' on social media. :-)

#### **SUPERHEROES**

The Blonde God of the Hallways laughs.

His decrees are sacred.

His opinions:

A New Testament.

His hair a weapon;

To convert the resistant.

From his throne,

In the cafeteria ecosystem.

They humiliate the boy who doesn't conform to the system.

Slandering, mocking, jeering their victim.

A crime scene of bullying gently unfolding.



It starts with one person.

Then his teammates become sycophantic cheerleaders who support him for gains.

Then there's the teachers.

Who pretend not to hear;

The playlist of belittling that starts the new year.

I hope he'll survive.

The man with the wild-hands

And whiplash emotions.

Who creates sci-fi futures in flip books and pictures.