

# THE BUZZ

NEWSLETTER @ THEINSTITUTEOFEDUCATIONDUBLIN

19.04.2021

## CONGRATULATIONS!

To Sreehari Pillai in 5<sup>th</sup> year, who has been offered a place on the Summer School Programme at the extremely highly regarded college of MIT, in the USA this summer. This is a great achievement for Sreehari and we wish him all the best!



## 4TH YEAR BARISTA



There will be another 4<sup>th</sup> Year Barista Course this Friday. They are always a great success - students have fun whilst learning a new skill and drinking delicious hot beverages. There are some spaces still available on this week's course - please pop up to the office if you want the opportunity to gain a new skill.

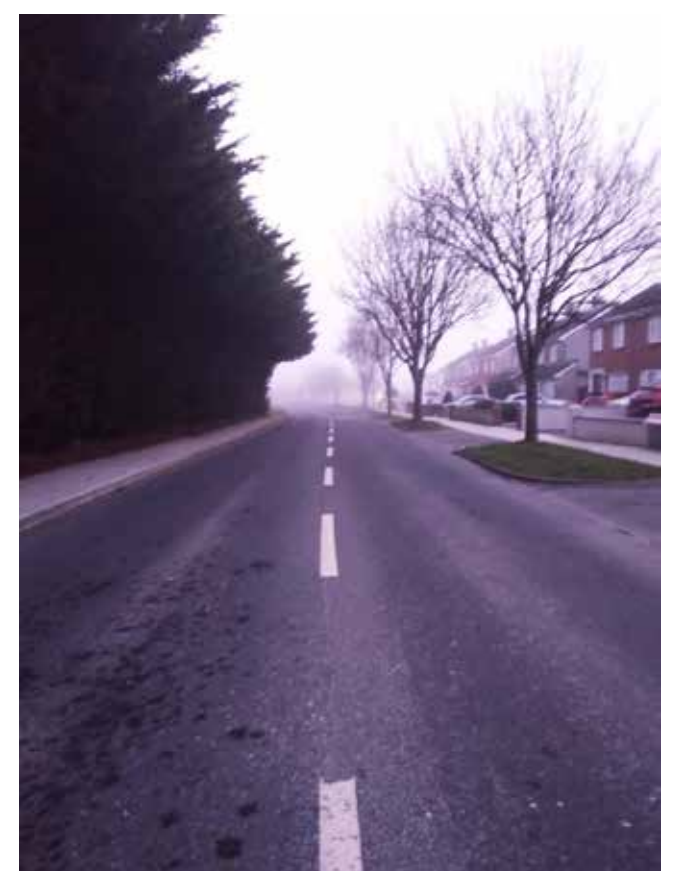


THANK YOU

## Random acts of Wildness

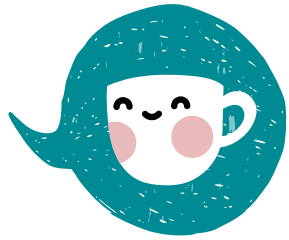
To Colleen Woods (5<sup>th</sup> Yr Administration - *Sea in the Sun*) and Sudha Sriram (6<sup>th</sup> Yr Administration - *Lucan in the Morning*). Thank you for getting involved and sending in pictures for our **Random Acts of Wildness** challenge - where we challenge you to get into nature! Who knew we had so many amazing photographers on our staff!

Students - be in with a chance to win a One4all Gift Card and send your wild and / or random acts to [lryan@instituteofeducation.ie](mailto:lryan@instituteofeducation.ie)





## HI STUDENTS



Remember the guidance team are here to support you with anything from future planning to managing anxiety, and everything in between.

## EVENTS

Many HEIs (Higher Educational Institutes – i.e. Colleges and Universities) are having Spring Open Days and events at the moment so check out the websites of the HEIs that you're interested in for details. Spring Open Day takes place this Saturday, the 24<sup>th</sup> of April for the following HEIs: Maynooth University, BIMM, IT Sligo, St. Patrick's College, Maynooth and Athlone IT.

Register at individual HEI websites. We recommend that 4<sup>th</sup> and 5<sup>th</sup> years attend Open Days; they are a really valuable source of information and inspiration as well as being very enjoyable.

## 5TH & 4TH YEARS

Studying in the UK - UCAS Information Sessions –  
Monday 19<sup>th</sup> 12.30 – Margaret Keating (Room 2-3)  
Tuesday 20<sup>th</sup> 11.30 – Margaret Keating (Room 2-3)

## WEEKLY WEBINAR



Thank you for all the wonderful feedback on last week's webinar on 'Re-imagining university education for the 21<sup>st</sup> century'. Everyone seems to have found it really interesting and for anyone who missed it, or indeed any of our weekly webinars, don't forget they're all recorded and available on Moodle. This week's webinar is on Alternative pathways to University. The PLC/QQI route is a very attractive alternative route to University so don't miss this webinar! As always, 16:00 on Wednesdays.

**Have a great week.**

## FILM STUDIES



### Every Wednesday, 15.30 LG-2

"It's such a fine line between stupid and uh, clever." Recently in Film Studies we have been examining the idea of credulity. Some films can present us fantastical or impossible events but do so in a way that seems visceral and real. On the other hand, directors like Wes Anderson can take something as simple as a person running and make it feel fanciful and fake (in a good way). What techniques are used to make a tale feel real and get us to lower our shields of scepticism? We examined the Banksy film "Exit through the gift shop door" and its story of artificially inflated perceptions of merit for hints as to its veracity. It looks like a documentary with its shaky footage and intercut interviews, but is it? The film feels real but on reflection, a certain absurdity seeps in. It could all be a ruse, a work of guerrilla art scrawled in documentary form rather than a wall.

To further examine what makes something feel authentic we are now looking at "This is Spinal Tap", a film about Britain's loudest (but also fakest) bands. A masterpiece of the 'mockumentary' style, "This is Spinal Tap" makes carefully curated choices in terms of camera moving, blocking, sound mixing and lighting to ensure that it looks like it was made 'in the wild'.

***Come along this Wednesday and discover an infinitely quotable comic gem.***